

PERRINI

ANDALUSA

Flauto

scherzo marciabile

The musical score is written for a single flute. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo and mood are indicated as 'scherzo marciabile'. The score is divided into ten staves, with measure numbers 12, 31, 49, 60, 77, 86, and 96 marked at the beginning of their respective staves. Dynamics include forte (f), mezzo-forte (mf), and piano (p). Performance markings include slurs, accents (>), and specific fingerings (7, 1, 2, 3). There are also repeat signs with first and second endings (IV, 2V) at measures 49-50 and 96-97. The piece concludes with a final cadence.

PERRINI

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scherzo marciabile

Oboe

f

14

mf

40

1

f

3

p

3

3

52

1V

2V

7

2

f

mf

71

3

83

f

96

3

3

1V

2V

PERRINI

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scherzo marciabile

Clarinetto picc. mi \flat

12 *f*

31 *mf*

49 *f*

60 *mf*

77

86 *f*

96

1 2 3

1V 2V

1V 2V

PERRINI

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1° Clarinetto

scherzo marciabile >

15 *f*

27 *p* *mf*

38 *p* *f* *p*

48 *f* *p* 1V 2V

61 *f* 2 *p* *mf*

72

83 3

94 *f* 1V 2V

PERRINI

ANDALUSA

scherzo marciabile

2° Clarinetto

f

14 *p* *mf*

28 *p*

41 *f* *p* *f*

54 1V 2V *p*

67 *mf*

80 *f*

94 1V 2V

PERRINI

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scherzo marciabile

Clarinetto basso

16 *p* *mf* 1

30 *p* *f*

44 *p* *f*

58 1 V 2 V *p*

68 2 *mf* 3

84 *f*

96 1 V 2 V

PERRINI

ANDALUSA

scherzo marciabile

Sax soprano

The musical score is written for Sax soprano in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a measure with a '7' marking. The third staff starts with a first ending bracket labeled '1' and includes dynamics *mf*, *f*, and *p*. The fourth staff features a first ending bracket labeled '1V', a second ending bracket labeled '2V', and dynamics *f* and *mf*. The fifth staff includes a '3' marking. The sixth staff includes a '3' marking and a forte (*f*) dynamic. The seventh staff includes '1V' and '2V' markings and a forte (*f*) dynamic. The score concludes with a double bar line.

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scherzo marciabile

Sax contralto

17 *f*

30 *p* *mf* 1

42 *p* *f* 3

55 1V 2V *p* 3

68 *mf* 3

81 *f*

96 3 1V 2V

PERRINI

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scherzo marciabile

Sax tenore

f

17 *p* *mf*

31 *p* *f*

44 *p* *f*

56 1V 2V

68 *mf* *p*

82 *f*

96 1V 2V

PERRINI

ANDALUSA

scherzo marciabile

Sax baritono

16 *f*

30 *p* *mf* 1

44 *p* *f*

58 1V 2V *p*

68 2 *mf* 3

84 *f*

96 1V 2V

PERRINI

ANDALUSA

scherzo marciabile

Sax basso

14 *f*

32 *mf* 7 *p* 8 1 *f* 2 *f*

55 1V 2V 7 *mf*

70

84 3 *f*

97 1V 2V

PERRINI

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scherzo marciabile

1° Corno mi \flat

The musical score is written for a 1st Horn in F major (one flat) in 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and includes a fermata over a measure. The third staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*, followed by a section marked *p*. The fourth staff features a second ending bracket labeled '2' and a dynamic marking of *f*, with a *mf* marking below the staff. The fifth staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '3'. The sixth staff continues with a dynamic marking of *f*. The seventh staff includes first and second endings labeled '1V' and '2V' respectively, and concludes with a double bar line.

PERRINI

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scherzo marciabile

2° Corno mi \flat

16 *f*

7 *mf* 8 1 *f*

43 *p* *f*

56 1V 2V 7 2 2 *mf*

75

86 3 *f*

97 3 3 1V 2V

PERRINI

ANDALUSA

scherzo marciabile

1° Corno in fa

15 *f*

33 *mf*

53 *f* *p* *f*

72 *mf*

84 *f*

97

PERRINI

ANDALUSA

scherzo marciabile

2° Corno in fa

16 *f*

7 *mf* 8 *f* 1

43 *p* *f*

56 1V 2V 7 2 2 *mf*

75

86 3 *f*

97 3 3 1V 2V

PERRINI

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scherzo marciabile

1^a Tromba

The musical score is written for a 1st Trumpet part in 2/4 time. It consists of eight staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are several triplet markings (3) and a 7-measure rest. The score also features first and second endings (1V and 2V) and a key signature change to C major (one sharp) at the end. The piece concludes with a double bar line.

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scherzo marciabile

2^a Tromba

The image shows a musical score for the 2nd Trombone part of 'Andalusa' by Perrini. The score is written in 2/4 time and consists of seven staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and fingerings (1, 3, 5, 7). There are also first and second endings marked '1V' and '2V'. The piece begins with a forte (f) dynamic and features a mix of eighth and sixteenth notes, often beamed together. The score ends with a final cadence in the key of D major.

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scherzo marciabile

1° Trombone

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains triplet markings over measures 11 and 13. The second staff starts at measure 15 with a *mf* dynamic and includes a 7-measure rest and triplet markings. The third staff begins at measure 41 with a first ending bracket, a *f* dynamic, and a *p* dynamic marking. The fourth staff starts at measure 55 with a first ending bracket, a *f* dynamic, and a *mf* dynamic marking. The fifth staff begins at measure 75. The sixth staff starts at measure 85 with a *f* dynamic and a 3-measure rest. The seventh staff begins at measure 97 with a *f* dynamic and includes first and second ending brackets.

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ANDALUSA

scherzo marciabile

2° Trombone

f

14

mf

31

8 1

f *p* *f*

52

1V 2V

7 2 2

mf

71

84

3

f

96

1V 2V

3 3

PERRINI

ANDALUSA

scherzo marciabile

1° Trombone 



15 *f* 3 3

15 *mf* 7 3 3 8

41 1 *f* *p* *f*

54 1V 2V 7 2 2 *mf*

73 3

85 *f*

97 3 3 1V 2V

PERRINI

ANDALUSA

scherzo marciabile

2° Trombone 

f

14

mf

31

f *p* *f*

52

71

84

f

96

PERRINI

ANDALUSA

scherzo marciabile

Flicorno sopranino

f

11

mf

30

f

52

70

mf

82

f

95

1V 2V

1V 2V

PERRINI

ANDALUSA

scherzo marciabile

Flicorno soprano

11 *f*

30 *mf*

52 *f*

70 *mf*

82 *f*

95 *f*

PERRINI

ANDALUSA

scherzo marciabile

Flicorno tenore

f 3 3

14 *p* *mf* 3

26 3 1 *p* 5

38 *f* 3

55 1V 2V *p*

67 2 *mf*

80 3 *f*

94 3 1V 2V

PERRINI

ANDALUSA

scherzo marciabile

Flicorno baritono

f

14

p *mf*

26

38

1 *f* 5 *f* 3

55

1 V 2 V *p*

67

2 *mf*

80

3 *f*


94

1 V 2 V

PERRINI

ANDALUSA

scherzo marciabile

Flicorno baritono 

14 *f* 3 3

26 *p* *mf* 3

38 3 1 *f* 5 *f* 3

55 1V 2V *p*

67 2 *mf*

80 3 *f*

94 3 1V 2V

PERRINI

ANDALUSA

scherzo marciabile

Basso tuba

f

14

mf

32

8 1

p

55

1V 2V

2 *f*

70

84

3

f


97

1V 2V

PERRINI

ANDALUSA

scherzo marciabile

Basso tuba 

14 *f*

32 1 *mf* 8

55 *f* *p* 2 *f* 7 *mf* 1V 2V

70

84 3 *f*

97 1V 2V

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scherzo marciabile

Tamburo

The musical score is written on a single staff with a 2/4 time signature. It consists of seven systems of music, each starting with a measure number. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). It also features articulations like accents and slurs, and includes first and second endings (1V and 2V). The piece concludes with a double bar line.

14 *f*

31 *mf*

53 *f*

73 1 2 3 4 5

85 3

97 *f*

PERRINI

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scherzo marciabile

Cassa e piatti

f

15

mf

32

8 1 6 2 1V

f

59

2V 7 2 2 *mf* 3

77

1 2 3 4 5 3 *f*

89

98

1V 2V